

Kiss on my list

TENOR

HALL & OATES

A



what can I say___ ay-ay-ay

7



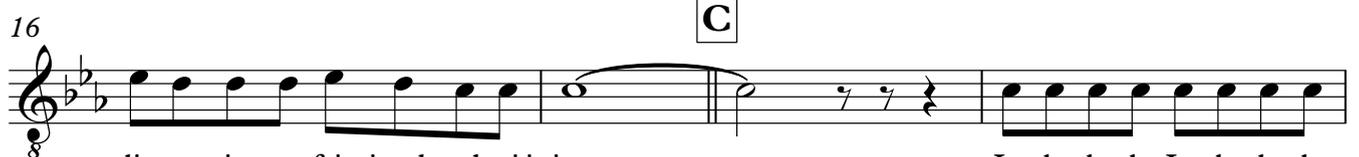
I don't feel the need to give such se-crets a-way - ay_____

11 **B**



no I know that I'm ri - ight just bet-ter off_not

16 **C**



lis-te-ning to frie-iends ad-vii-ice La-la-la-la La-la-la-la

20



La-la-la-la La-la-la- La-la-la-la La-la-la-la La-la-la-la La-la-la La-la-la-la

24



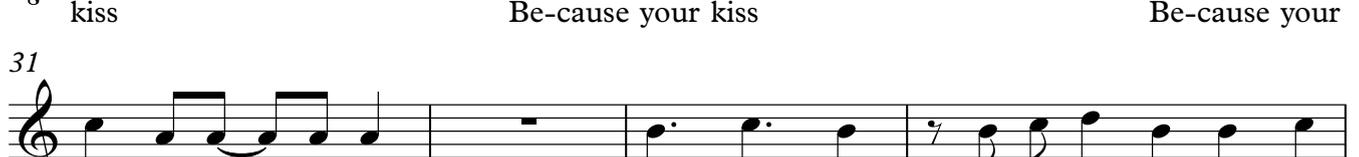
La-la-la-la La-la-la- La-la-la-la La-la-la- La-la-la-la la Be-cause your

27 **D**



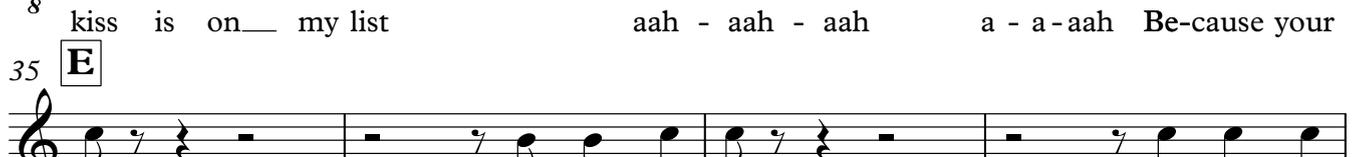
kiss Be-cause your kiss Be-cause your

31



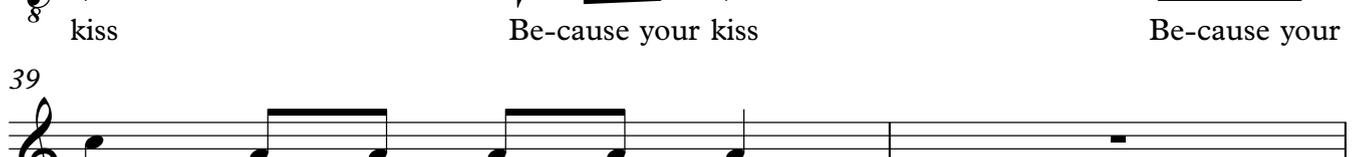
kiss is on___ my list aah - aah - aah a - a-aah Be-cause your

35 **E**



kiss Be-cause your kiss Be-cause your

39



kiss is on_____ my list

TENOR

41 **F**

aah - aah - aah a - a-aah to real-ly see__ ee-ee-ee

46

Did the night just take up your time 'cause it means more to me e____

50 **2**

I don't for - get what I wa - ant

54

Re-gret what I've done re-gret you I coul-dn't go oo - on____

58 **G**

La-la-la-la La-la-la-la La-la-la-la La-la-la- La-la-la-la La-la-la-la

62

La-la-la-la La-la-la La-la-la-la La-la-la-la La-la-la-la La-la-la- La-la-la-la La-la-la

66 **H**

La-la-la-la la Be-cause your kiss Be-cause your kiss

70

Be-cause your kiss is what I miss aah - aah - aah a - a-aah

75 **I**

3

Be-cause your kiss Be-cause your kiss

82

Be-cause your kiss is on_my list aah-aah-aah a - a-aah Be-cause your

87

kiss Be-cause your kiss Be-cause your

91

8 kiss is on___ my list li - i - i -

Detailed description: This block contains the first three measures of a musical score for a tenor. The music is written on a single staff in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 91 starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. Measure 92 contains a whole rest. Measure 93 begins with a dotted quarter note G4, followed by a quarter note A4, and a quarter note B-flat4. The lyrics 'kiss is on___ my list' are aligned under measures 91 and 92, while 'li - i - i -' is aligned under measure 93.

94

8 - ight Be-cause your kiss!

38

Detailed description: This block contains the final two measures of the score. Measure 94 starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. Measure 95 is a whole rest. The lyrics '- ight Be-cause your kiss!' are aligned under measures 94 and 95. A large number '38' is printed above the end of the staff. The staff concludes with a double bar line.