

Africa

A **B**

C **D** **E** **F**

Soprano $\text{♩} = 95$ 4 KEER

Doo doo doo do doo doo doooo

5
S. e - cho - ing to - n ight why - y - y con - ver - sa - a - a - tion doo doo do doo doo Paa

9
S. in twelve thir - ty flight aah aah aah sal - va - a - a -

13
S. tion doo doo do doo doo Paa man a - long the way why - y - y an - cient

17
S. me - e - lo - dies doo doo do doo doo Paa Dooh oooh Hur - ry boy it's

21
S. wai - ting there for you It's gon - na take a lot to drag me a -

24
S. way from you There's no - thing that a hun - dred men or more could e - ver do

27
S. I bless the rains down in A - fri - ca Gon - na take some time to do the

30 **G**

S. 

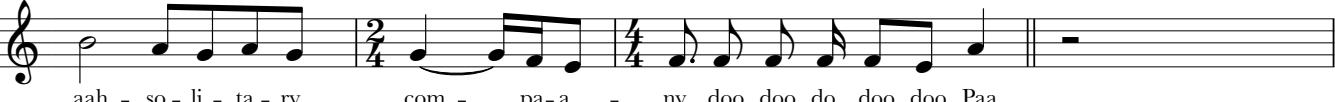
things we ne- ver ha - a - a - a - a - a - ad oooh Doo doo doo do doo doo doooo

34 **H**

S. 

Doo doo doo do doo doo doooo cry out in the night aa -

38 **I**

S. 

aah - so - li - ta - ry com - pa-a - ny doo doo do doo doo Paa

42 **J**

S. 

I must do what's right aah aah aah the Se - ren - ge - ti doo doo do doo doo Paa Dooh oooh

47

S. 

doo Frigh - tened of this thing that I've be - co - ome

50 **K**

S. 

It's gon - na take a lot to drag me a - way from you

52

S. 

There's no - thing that a hun - dred men or more could e - ver do

54

S. 

I bless the rains down in A - fri - ca Gon - na take some time to do the

57 **L**

S. 

things we ne- ver ha - a - a - a - a - a - ad oooh Doo doo doo do doo doo doooo

61 **M**

S. 

Doo doo doo do doo doo doooo Doo doo doo doo aah aah aah

67

S. 

Doo doo doo do doo doo taaa doo doo aah Hur-ry boy she's wai - ting there for you

72 **F**

S. 

It's gon - na take a lot to drag me a - way from you

74

S. 

There's no - thing that a hun - dred men or more could e - ver do

76

S. 

I bless the rains down in A - fri - ca I bless the rains down in A - fri - ca

4 KEER

80

S. 

Gon - na take some time to do the things we ne - ver ha - a - a - a - a - a - ad oooh

83 **G**

S. 

Doo doo doo do doo doo doooo

8 KEER

Africa

A **B**

Alto $\text{♩} = 95$

Doo doo doo do doo doo doooo Dooh oooh

5

A. ooh she hears on- ly whis - pers of some qui - et con - ver - sa - a - a -

C

8

A. tion doo doo do doo doo Paa Dooh oooh ooh moon - lit wings re -

D

11

A. flect the stars that guide to- wards sal - va - a - a - tion doo doo do doo doo Paa Dooh oooh

15

A. ho- ping to find some old for - got - ten words or an - cient me - e - lo -

E

18

A. tion doo doo do doo doo Paa Dooh oooh Hur - ry boy it's wai - ting there for you

F

23

A. It's gon - na take a lot to drag me a - way from you

25

A. There's no - thing that a hun - dred men or more could e - ver do

27

A. I bless the rains down in A - fri - ca Gon - na take some time to do the

30 **G**

A.

34 **H**

A.

38 **I**

A.

42

A.

45 **J**

A.

50 **K**

A.

52

A.

54

A.

57 **L**

A.

61 **M**

A.

67

A.  Doo doo doo do doo doo taa doo doo aah Hur - ry boy she's wai - ting there for you

F

72

A.  It's gon - na take a lot to drag me a - way from you

74

A.  There's no - thing that a hun - dred men or more could e - ver do

76

A.  I bless the rains down in A - fri - ca I bless the rains down in A - fri - ca

80

A.  Gon - na take some time to do the things we ne - ver ha - a - a - a - a - a - ad oooh

G

83

A.  Doo doo doo do doo doo doooo

Africa

A

♩ = 95

Tenor

Doo doo doo do doo doo doooo

B

4

T.

I hear the drumse - cho - ing to - n ight ooh she hears on - ly whis - pers of some qui - et con - ver - sa -

C

7

T.

a - a - tion doo doo do doo doo Paa She's co - min in twelve thir - ty flight

10

T.

moon - lit wings re - flect the stars that guide to - wards sal - va - a - a -

D

13

T.

tion doo doo do doo doo Paa I stopped an old man a - long the way ho - ping to find some

16

T.

old for - got - ten words or an - cient me - e - lo - dies doo doo do doo doo Paa

E

19

T.

He turned to me as if to say Hur - ry boy it's wai - ting there for you

F

23

T.

It's gon - na take a lot to drag me a - way from you

25

T.

27

T.

30

G

T.

34

H

T.

37

T.

40

I

T.

43

T.

46

J

T.

50

K

T.

52

T.

54

T.

57 **L**

T. 8 things we ne- ver ha - a - a - a - a - a - ad oooh Doo doo doo do doo doo doooo

61 **M**

T. 8 Doo doo doo do doo doo doooo Doo doo doo aah aah aah

67

T. 8 Doo doo doo do doo doo taa doo doo aah Hur - ry boy she's wai - ting there for you

72 **F**

T. 8 It's gon - na take a lot to drag me a - way from you

74

T. 8 There's no - thing that a hun - dred men or more could e - ver do

76

T. 8 I bless the rains down in A - fri - ca I bless the rains down in A - fri - ca

80

T. 8 Gon - na take some time to do the things we ne- ver ha - a - a - a - a - a - ad oooh

83 **G**

T. 8 Doo doo doo do doo doo doooo

Africa

A **B**

Bass $\text{♩} = 95$

Doo doo doo do doo doo dooooo Dooh ooh

B. 5

But she hears on- ly whis - pers of some qui - et con - ver - sa - ha-ha - tion

C

B. 9

Dooh ooh moon - lit wings re - flect the stars that guide to- wards sal - va - a - a -

D

B. 13

tion Dooh ooh ho- ping to find some old for - got - ten words or an- cient

E

B. 17

me- e- lo - dies Doo doo doo Hur - ry boy it's wai - ting there for you

F

B. 23

Ooh ooh ooh gon - na take a lot Ooh ooh no-thing more to do Ooh

B. 28

ooh ooh Gon - na take some time to do the things we ne- ver ha - a - a -

G

B. 31

a - a - a - ad ooh Doo doo doo do doo doo dooooo Doo doo doo do doo doo dooooo

36

B.

Dooh oooh doo They grow rest - less long - ing for some so - li - ta - ry com - pa-a ny

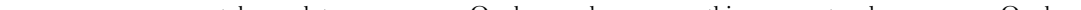
41

B.  Dooh oooh Ki-li - man - ja - ro ri - ses like O - lym - pus a - bove the Se - ren - ge - ti

46

B.  

Doo doo doo Frigh - tened of this thing that I've be - come

51
B. 
gon - na take a lot Oooh ooh no-thing more to do Oooh ooh ooh

56
B. 
Gon - na take some time to do the things we ne- ver ha - a - a - a - a - a - ad oooh

59

B.

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of two main sections, 'L' and 'M', each marked with a large letter in a box above the staff. Section 'L' begins at measure 59 and contains two measures of music. The first measure of 'L' has the lyrics 'Doo doo doo do doo doo dooooo' underneath. The second measure of 'L' is a whole rest. Section 'M' begins at measure 61 and contains two measures of music. The first measure of 'M' has the lyrics 'Doo doo doo do doo doo dooooo' underneath. The second measure of 'M' has the lyrics 'Doo doo' underneath. The score ends with a double bar line.

Doo doo doo do doo doo dooooo

Doo doo doo do doo doo dooooo

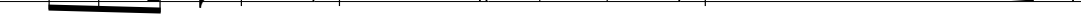
Doo doo

64

B.

doo doo aah aah Doo doo doo do doo doo taa doo doo aah Hur - ry boy she's

70

B. 

wai - ting there for you

gon - na take a lot Oooh

75

B. 

ooh no-thing more to do Oooh ooh ooh I bless the rains down in A - fri - ca

80

B. 

G

83

B.

Doo doo doo do doo doo doooo